

## **INSCRIPTION**

Pianists of any nationality who have not reached the age of 33 on the day of the start of the first eliminatory round may participate in the competition

The registration period begins on January 13th, 2025 and ends on February 28, 2025.

Registrations must be received, fully completed and with all the required documentation, before March 1, 2025.

Registration requires:

- a) Online completion of the form, attaching a digital copy of all the documents requested in it.
- b) Sending an audiovisual recording of no more than 20 minutes, including works of different styles, through a link to a platform such as Youtube, Vimeo, etc. Each of the works performed in that recording must have been recorded in a single take, without any cuts or edits, not even between movements. The video cannot have undergone any editing retouching. The recording must have been made within the last two years.
- c) Indicate the repertoire chosen for each audition, with the full name of the composer, title of the work, opus number, tonality, duration, etc
- d) Sending at least one letter or email of recommendation, written by one or more prestigious musicians, other than the candidate's current teacher or mentor.
- e) Payment of the non-refundable registration fee of €100. It will be made by bank transfer to the following account,

IBAN: ES79 0239 0806 7300 1524 9220

BIC/Swift: EVOBESMMXXX

NAME: EVO BANCO S.A.

ADDRESS: CALLE DON RAMÓN DE LA CRUZ 84

ZIP CODE: 28006

CITY: MADRID

PAÍS: SPAIN

The expenses that this banking operation may entail will be assumed by the contestant, and in no case by the competition.

By submitting the online entry form, you agree to all the clauses of the Competition Rules.

The pre-selection will be made by the artistic direction of the competition.

## **ADMISSION**

The admission of the participants to the First Eliminary Round will be decided by the Artistic Committee of the International Piano Competition "Ciudad de Málaga", after examining the documentation received and the recording. Their decision will be final. The result will be communicated to interested parties from April 3<sup>rd</sup> 2025.

## **JURY**

The members of the jury may not present family members or students with whom they have worked, not even in masterclasses. Failure to comply with this requirement will result in the elimination of the contestant.

The decisions of the jury will be final.

## **DRAW**

The order of performance of the contestants will be determined by lottery, on June 7, 2025, before the opening concert. This order will be respected in all the tests of the Competition, unless, for artistic reasons, the Jury determines otherwise for the concerts of the Final.

All contestants must be present at the draw, except for justified force majeure.

## **COMPETITION PIANO**

All contestants, before the first round, will be able to test the piano for 15 minutes each. They will be individually informed of the time when they can do so.

## **PRACTICE PIANOS**

The organization will make practice pianos available to the contestants.

## **GENERAL CONSIDERATIONS**

- a) Unjustified delay to any of the rounds will mean automatic disqualification
- b) The chairman of the jury may interrupt any performance if the time limit has been exceeded, without this influencing the evaluation of the contestant
- c) The data sent by the contestants for their registration in the contest, and those generated in the contest and in the monitoring of their artistic and professional activities, will become part of the contest database and will not be used for any other purpose that is not related to the dissemination of the competition, contestants or other activities related to the above. The competition organisers are also authorised to use this data to promote the competition during and after the competition.

d) The competition reserves all the rights of broadcasting, audio and video recording, broadcast on TV or internet, live and deferred, of the different tests of the contest and other acts and concerts, as well as the rights for their recording, being able to market and assign, freely, exclusively and without any limitation the aforementioned rights in favor of any person or entity. This transfer of rights is carried out free of charge.

e) Visa: all travel and visa expenses will be the responsibility of the contestant. The competition organisers will send a letter of invitation, if required.

f) The management of the competition will resolve all those situations not contemplated in these regulations.

In case of doubt about the interpretation of the rules, the regulations in Spanish will be taken as valid.

## **PHASES OF THE COMPETITION**

In none of the phases may original compositions of the contestant himself be included. All works will be performed from memory. Only in the semifinal can the score be used.

### **FIRST PHASE**

It will be held on 8 and 9 June 2025

24 pianists will participate.

### **SECOND PHASE**

It will be held on June 10 and 11, 2025

### **SEMIFINAL**

It will be held on June 12 and 13, 2024

On the 12th each contestant will rehearse with the Gerhard Quartet for 60 minutes

On the 13th the semifinal test will take place

### **FINAL**

It will be held on June 14 and 15, 2025, with the Malaga Philharmonic Orchestra

3 pianists will participate

Each contestant will rehearse with the Málaga Philharmonic Orchestra on the 14th, for approximately 60 minutes, and will have a dress rehearsal on the morning of the 15th

The final will be held on June 15, 2025.

## **REPERTOIRE**

All works from all phases must be performed from memory, except for the semi-final play.

No change in the program to be performed will be accepted, once the 24 participants who will play in the first elimination phase in Malaga have been announced.

### Pre-selection phase

20-minute video, with a free program of different styles that includes a virtuosic work. It may include works that are performed in the first phase of the competition

### First phase

Each contestant will perform a program of 25 minutes of maximum duration, which must include:

-A Prelude and Fugue from Bach's Well-Tempered Clavier

-A Chopin study of op.10 or op.25

-Work or works of free choice, until the time is completed (in the case of sonatas or theme with variations they must be performed in their entirety)

### Second Phase

Each contestant will perform a program of free choice, with a maximum duration of 50 minutes. In the case of works with different movements, they must be performed in their entirety.

Works from the previous phases may not be performed.

### Semifinal

Each contestant will perform one of the following quintets, accompanied by the Gerhard Quartet

-R. Schumann Quintet Op. 44 in E flat Major

-A. Dvorak, Quintet, op. 81 in A Major

-J. Brahms Quintet op. 34 in F minor

### Final

Each contestant will perform one of the following concertos for piano and orchestra:

- L. v. Beethoven Concierto nº3 op. 37 in C minor
- L. v. Beethoven Concerto No. 4 op.58 in G Major
- F. Chopin Concerto No. 1 Op. 11 in E minor
- F. Chopin Concerto No. 2 op.21 in F minor
- R. Schumann Concerto in A minor op.54
- E. Grieg Concerto in A minor op. 16
- S. Rachmaninoff Concerto No. 2 Op. 18 in C minor
- S. Rachmaninoff Rhapsody on a Theme of Paganini
- P. I. Tchaikovsky Concerto No. 1 Op. 23 in B flat minor
- M. Ravel Concerto in G Major

## **AWARDS**

The economic prizes and the remunerated fees of the concerts offered will be subject to the tax legislation in force in Spain.

- First prize: 20,000 euros, diploma and trophy designed by FLOW81 and concert tour.
- Second Prize: 10,000 euros and diploma. Sponsored by Fundación Málaga
- Third Prize: 6,000 euros and diploma. Sponsored by Champagne Taittinger
- Best classified Spaniard: 1,500 euros. And a concert with the Iberian Sinfonietta in its season
- Best pianist of the semi-final: 1,500 euros

The winning contestants must remain in Malaga until June 16, 2024, inclusive, to attend to the different commitments arising from their participation in the contest.

The prizes for the best Spaniard and best semi-finalist are cumulative, but not the first, second and third.

## **Travel grants:**

- All participants in the first phase who do not pass to the second phase will receive 300 euros as travel aid.
- All participants of the second phase who do not access the semi-final will receive 500 euros as travel aid

-All participants of the semi-final who do not access the final will receive 900 euros as travel aid.

### **Accommodation and meals**

The organization will be responsible for the accommodation in a double room and meals (breakfast, lunch and dinner) of all contestants, throughout their participation in the contest. From June 7th, 2025 until the last day of their participation in the competition inclusive for pianists traveling from Europe.

And from 6 of June 2025 for those travelling from outside Europe.

### **Internal transfers during the competition**

Once the 24 contestants have arrived in Malaga, the organization will take care of the trips related to the contest, during their participation in it. Pick-up at Malaga airport, María Zambrano train station or bus station, and transfer to the place of accommodation, study rooms, rooms of the tests of the contest, and extraordinary activities during the contest, and return transfer to the airport, train station or buses.

### **Extraordinary activities**

Contestants will have an invitation to access the opening concert and the extraordinary concert.