



## **INSCRIPTION**

Pianists of any nationality born after June 7, 1991 may participate.

The registration period begins on November 9, 2023 and ends on February 1, 2024.

Registrations must be received, fully completed and with all the required documentation, before February 2, 2024.

Registration requires:

- a) Completion of the form online, attaching a digital copy of all the documents requested in it.
- b) Sending an audiovisual recording of no more than 20 minutes, which includes works of different styles, through a link to a platform such as Youtube, Vimeo, etc. Each of the works performed in that recording must have been recorded in a single take, without any cut or editing, not even between movements. The video can't have undergone any editing retouching. The recording must have been made within the last two years.
- c) Indicate the repertoire chosen for each audition, with the full name of the composer, title of the work, opus number, key, duration, etc
- d) Sending at least one letter or email of recommendation, written by one or more prestigious musicians, other than the candidate's current teacher or mentor.
- e) Payment of the non-refundable registration fee of €100 (one hundred euros). It will be done by bank transfer to the ABANCA account.

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The expenses that this banking operation may entail will be assumed by the contestant, and in no case by the contest.

By submitting the online registration form, you agree to all the provisions of the Competition Rules.

The pre-selection will be made by a committee chaired by the artistic direction of the competition.



## **ADMISSION**

The admission of the participants to the First Eliminary Round will be decided by the Artistic Committee of the International Piano Competition "Ciudad de Málaga", after examining the documentation received and the recording. Their decision will be final. The result will be communicated to interested parties during the month of March 2024.

## **JURY**

Members of the jury may not present family members or students with whom they have worked regularly in the last two years. Failure to comply with this requirement will result in the elimination of the contestant.

The jury's decisions will be final.

## **ORDER OF PLAYING**

The order of performance of the contestants will be determined by a draw, on June 7, 2024, before the opening concert. This order will be respected in all the rounds of the Competition, unless, for artistic reasons, the Jury determines otherwise for the concerts of the Final.

All contestants must be present at the draw, except in cases of justified force majeure.

## **COMPETITION PIANO**

All contestants, before the first eliminary round, will be able to try the piano for 15 minutes each. They will be individually informed of the time at which they can do so.

## **PIANOS FOR PRACTICE**

The organization will make practice pianos available to the contestants, ensuring a minimum of 4 hours of study per day per contestant



## **GENERAL CONSIDERATIONS**

- a) Unjustified delay in any of the tests will result in automatic disqualification
- b) The chair of the jury may interrupt any interpretation if the time limit has been exceeded, without this influencing the contestant's assessment
- c) The data sent by the contestants for their registration in the competition, and those generated in the competition and in the monitoring of their artistic and professional activities, will become part of the competition database and will not be used for any other purpose that is not related to the dissemination of the competition, contestants or other activities related to the above. The competition organisers are also authorised to use this data to promote the competition during and after the competition.
- d) The competition reserves all the rights of broadcasting, audio and video recording, broadcast on TV or internet, live and recorded, of the different tests of the contest and other acts and concerts, as well as the rights for their recording, being able to commercialize and assign, freely, exclusively and without any limitation the aforementioned rights in favor of any person or entity. This transfer of rights is carried out free of charge.
- e) Visa: All travel and visa expenses will be the responsibility of the contestant. The organization of the contest will send a letter of invitation, if requested.
- f) The management of the competition will resolve all those situations not contemplated in these regulations.

In case of doubt about the interpretation of the rules, the regulations in Spanish will be considered valid.

## **ROUNDS OF THE COMPETITION**

In none of the rounds may original compositions of the contestant be included. All works will be performed from memory.

### **FIRST ELIMINATORY ROUND**

It will be held on 8 and 9 June 2024

24 pianists will participate.

### **SECOND ROUND**



It will be held on June 10 and 11, 2024

#### SEMIFINAL

It will be held on 12 and 13 June 2024

On the 12th, each contestant will rehearse with the Thyssen Quartet for 60 minutes

On the 13th, the semi-final round will take place

#### FINAL

It will be held on June 14 and 15, 2024, with the Malaga Philharmonic Orchestra

3 pianists will participate

Each contestant will rehearse with an orchestra on the 14th, for approximately 60 minutes, and will have a dress rehearsal on the morning of the 15th

The final will be held on June 15, 2024.

#### REPERTORY

All works of all phases must be performed from memory.

No changes will be accepted in the program to be performed, once the 24 participants who will play in the first elimination round in Malaga have been announced.

#### Pre-selection round

20-minute video, with a free program of different styles that includes a virtuosic work. It may include works that are performed in the first round of the competition

#### First Eliminary Round

Each contestant will perform a program of 25 minutes of maximum duration, which must include:

-A Prelude and Fugue from Bach's Well-Tempered Clavier



- A study of Chopin from op.10 or op.25
- Work or works of free choice, until the time is completed

### Second Round

Each contestant will perform a program of their own choosing, with a maximum duration of 50 minutes.

Works from the previous phases may not be performed.

### Semifinal

Each contestant will perform one of the following quintets, accompanied by the Thyssen Quartet

- R. Schumann Quintet op. 44 in E-flat Major
- A. Dvorak Quintet op. 81 in A major
- C. Franck Quintet in F minor

### Final

Each contestant will perform one of the following concertos for piano and orchestra:

- L. v. Beethoven Concerto No. 3 Op. 37 in C minor
- L. v. Beethoven Concerto No. 4 Op.58 in G Major
- F. Chopin, Concerto No. 1, Op. 11 in E minor
- F. Chopin Concerto No. 2 op.21 in F minor
- R. Schumann, Concerto in A minor, op.54
- E. Grieg, Concerto in A minor, Op. 16
- S. Rachmaninoff, Concerto No. 2, Op. 18 in C minor
- S. Rachmaninoff, Rhapsody on a Theme by Paganini



- P. I. Tchaikovsky, Concerto No. 1, Op. 23 in B-flat minor
- M. Ravel Concerto in G Major

### **PRIZES**

The economic prizes and the fees of the concerts offered will be subject to the tax legislation in force in Spain.

-First prize: 20,000 euros, diploma and trophy.

Concerts:

- 1) In one of the cycles organized by the Malaga Philharmonic Orchestra.
- 2) At the "Rafael Orozco" Piano Festival in Cordoba
- 3) In the season of the Teatro Ciudad de Marbella
- 4)At the Pharos Arts Foundation season in Pharos (Cyprus)
- 5) In the Piano Season of the Auditorio de Tenerife

-Second Prize: 10,000 euros, diploma and trophy.

- Third Prize: 6,000 euros, diploma and trophy.

- Highest ranked Spanish: 1,500 euros.

The winning contestants must remain in Malaga until June 16, 2024, inclusive, to attend to the different commitments arising from their participation in the competition.

On June 16th, the first 3 prizes will give a recital in a town in the province of Malaga. This concert will not have financial remuneration.



### **Travel Grants:**

-All participants of the first phase who do not make it to the second phase will receive 300 euros as a travel assistance.

All participants in the second phase who do not reach the semi-final will receive 500 euros as a travel assistance

-All participants in the semi-final who do not reach the final will receive 900 euros as travel assistance.

### **Accommodation & Meals**

The organization will take care of the accommodation in a double room and meals (breakfast, lunch and dinner) of all the contestants, throughout their participation in the contest. From June 7, 2024 until the last day of your participation in the contest, inclusive.

### **Internal transfers during the competition**

Once the 24 contestants have arrived in Malaga, the organization will take care of the travel related to the contest, during their participation in it. Pick-up at Malaga airport, María Zambrano train station or bus station, and transfer to the place of accommodation, practice rooms, halls of the competition rounds, and extraordinary concert during the competition, and return to the airport, train or bus station.

### **Extraordinary activities**

Contestants will have an invitation to access the opening concert and the extraordinary concert, as well as the opening and closing cocktails of the competition.